

## **Dancing signs**

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Marianne Arnbäck is exhibiting paintings from the last few years at the ascer maartensson gallery in Lund. "Innocentia" is the name of the exhibition, but it is less innocent than this title suggests. The paintings are dominated by tree trunks and flower-cups, but the underlying tone is erotic and sensual, sometimes bordering on the perfumed. At first glance, the bare, grey trunks look like knotted bones covered with an elephantlike skin. But there are voluptuous slits in them, the trees press against one another in a way that is anything but chaste. Coitus arborarius may be the Latin term for this. The tension between the carnally unchaste and the innocent disguise definitely lends the exhibition a unique charge, while, at the same time, the strongly decorative mannerism might be experienced as almost sultry. Nevertheless it is so puzzling that it makes the visitor want to come back for a second look.

Marianne Arnbäck approaches the game between the sexes in some kind of biomorphic metaphors.

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